

89 POINTS

Treve Ring

Gismondi on Wine

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"A year of bottle age has helped to soften the tannins, and the vibrant acidity makes this a surprisingly easy pour, especially if served with a slight chill."

Geoffrey Moss

Gismondi on Wine



Narrative wines tell the story of the Okanagan and its rare climate; one that is home to both an arid desert landscape and cold snowy winters, with an intense, short growing season. From this place come wines with naturally, fresh acidity and integrated fruit forwardness.

www.okanagancrushpad.com

WINE NOTES

Narrative Non-Fiction is a blend of Cabernet Sauvignon and Cabernet Franc from a Certified Organic vineyard in Osoyoos. Fermented and aged in concrete vessels for 8 months, the wine provides aromas of wild herbs and dark berry fruits that lead into a lush textural mouthfeel and fine supple tannins with a fresh lengthy finish.

Brix 23 | pH 3.9 | TA 5.6 | RS 0.1 | Alc 13.0%



Matt Dumayne was born and raised in Auckland, New Zealand.

After completing his education, he launched his winemaking career in 1998; first as a cellar hand, then as assistant winemaker at Central Otago winery Gibbston Valley Wines where he worked with Grant Taylor, one of the world's most awarded Pinot Noir winemakers. Vintages in Central Otago, California, Australia, Oregon and the Okanagan rounded out his experience. Now at Okanagan Crush Pad since 2013, Matt brings unparalleled insight and passion to the art of low intervention winemaking. Working with a team of acclaimed international consultants, traveling, tasting and continually pushing to elevate his game and our wines, each vintage offers a canvas to create hallmark Okanagan wines that push quality to new levels.